

**Clare Costley King'oo**  
**Associate Professor and Director of Honors in English**  
**Department of English**  
**University of Connecticut, Storrs**

Date of first appointment: 2005

Revised: February 12, 2015

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### **EDUCATION**

Ph.D. in English	2005	University of Pennsylvania
M.A. in English	2000	University of Pennsylvania
B.A. in English	1998	University of Oxford (First Class Honors)
Visiting Student	1996-97	Harvard University

### **PROFESSIONAL HISTORY**

Director of Honors in English, University of Connecticut, 2013-present.  
Associate Professor of English, University of Connecticut, 2012-present.  
Associate Director of Graduate Studies in English, University of Connecticut, 2010-12.  
Assistant Professor of English, University of Connecticut, 2005-12.  
Instructor of English and Teaching Assistant, University of Pennsylvania, 1998-2001, 2004.

### **RESEARCH INTERESTS**

Early modern studies (with a focus on trans-Reformation literature), late medieval literature, the Bible as/in literature, religion and literature, the history of material texts, theories of translation, literary periodization, the history of the disciplines, and professional development.

### **PUBLICATIONS**

#### **Books**

*Miserere Mei: The Penitential Psalms in Late Medieval and Early Modern England.*  
ReFormations Series. Notre Dame, IN: University of Notre Dame Press, 2012.  
Recipient, "Book of the Year" Award, Conference on Christianity and Literature, 2012.

Scholarly edition of William Tyndale, *The Obedience of a Christian Man*. Under contract with Catholic University of America Press, for The Independent Works of William Tyndale Series. Collaboration with Susan M. Felch.

### **Articles and Essays**

“Reading the *Miserere* in Sixteenth-Century England.” In *The Bible and English Readers*, edited by Thomas Fulton. Essay in progress.

“The Afterlife of Girolamo Savonarola.” In *The Medieval Church in Reformation England*, edited by Susan Royal; special issue of *Reformation* (May 2016). Essay in progress.

“William Hunnis and the Success of the *Seven Sobs*.” Forthcoming in *Re-Forming the Psalms in Tudor England*, edited by Ruth Ahnert; special issue of *Renaissance Studies* (September 2015). 8,500-word article.

“Authenticity and Excess in *The Examinations of Anne Askew*.” *Reformation* 19, no. 1 (May 2014): 21-39.

“Rightful Penitence and the Publication of Wyatt’s *Certayne Psalmes*.” In *Psalms in the Early Modern World*, edited by Linda Austern, Kari McBride, and David Orvis, 155-74. Farnham, UK: Ashgate, 2011.

“The Penitential Psalms in the Renaissance.” *The Massachusetts Center for Renaissance Studies Newsletter* (Autumn 2007): 8.

“David, Bathsheba, and the Penitential Psalms.” *Renaissance Quarterly* 57, no. 4 (Winter 2004): 1235-77. Published under the name Clare L. Costley.

### **Book Reviews**

Narveson, Kate. *Bible Readers and Lay Writers in Early Modern England: Gender and Self-Definition in an Emergent Writing Culture*. Farnham, UK: Ashgate, 2012. *Church History* 83, no. 2 (June 2014): 488-91.

Bowden, Caroline, and James E. Kelly, eds. *The English Convents in Exile, 1600–1800: Communities, Culture and Identity*. Farnham, UK: Ashgate, 2013. *Recusant History* 32, no. 1 (May 2014): 123-25.

## **PRESENTATIONS**

### **Conferences**

“The Afterlife of Girolamo Savonarola: Psalmic Hagiography in Thomas Cranmer’s Final Speech,” Sixteenth Century Society and Conference, New Orleans, LA, October 2014.

“Authenticity and Excess in *The Examinations of Anne Askew*,” Renaissance Society of America, New York, NY, March 2014.

“Hybrid Theology and Domestic Devotion in William Hunnis’s *Seven Sobs* (1583),” Conference on Psalm Culture and the Politics of Translation, Queen Mary, University of London, UK, July 2013. Invited plenary address.

“Trial Narratives, Biblical Mediation, and Anne Askew’s Books,” International Congress on Medieval Studies, Kalamazoo, MI, May 2013.

“The Penitential Psalms and the Reformation of the Infernal,” Society for Renaissance Studies, Manchester, UK, July 2012.

“Imagining Hell in Early Modern Devotional Guides,” Renaissance Society of America, Washington, DC, March 2012.

“William Hunnis and the Success of the *Seven Sobs*,” Renaissance Society of America, Montréal, QC, Canada, March 2011.

“The Bard, the Bible, and the British Empire: Rudyard Kipling’s ‘Proofs of Holy Writ,’” Northeast Modern Language Association, Boston, MA, February 2009.

“Harping on Penitence: Recusant Translations of the Seven Psalms in Post-Reformation England,” New College of Florida Conference on Medieval and Renaissance Studies, March 2008.

“David, Bathsheba, and the Penitential Psalms,” Graduate Book History Conference, Princeton University Center for the Study of Books and Media, February 2004.

“‘Great offence, outrage, and injury’: Wyatt’s Penitential Psalms,” Modern Language Association of America, San Diego, CA, December 2003.

“Adultery, Murder, and the Penitential Psalms,” Bound, Unbound: Textuality Within and Beyond the Book, Graduate Humanities Forum Conference, University of Pennsylvania, April 2003.

“‘Concernynge the fruytfull saynges of Dauyd’: The Penitential Psalms in Devotional Handbooks,” Barnard College Medieval and Renaissance Conference, December 2002.

“Entombing Protestant Women: Thomas Bentley’s *The Monument of Matrones* (1582),” Renaissance Society of America, Tempe, AZ, April 2002.

“‘All my kare is to comen for y can noight my Crede’: Catechism, Confession, and *Pierce the Ploughman’s Crede*,” International Congress on Medieval Studies, Kalamazoo, MI, May 2001.

“A Text and a Tomb: Thomas Bentley’s *The Monument of Matrones* (1582),” Wrinkles in Time: Ruptures and Continuities in the Writing of the Middle Ages and the Renaissance, Graduate Student Conference, University of Pennsylvania, October 2000.

### **Seminars and Symposia**

“Thinking with the Psalms: The Case of the *Miserere* in Early Modern England.” Forum on Religion and Literature, Institute of Sacred Music, Yale University, November 2014.

Panelist, Psalms Symposium, Medieval Studies Program, University of Connecticut, August 2012.

“Imitating David: English Recusants and the Penitential Psalms,” Five College Renaissance Seminar, Massachusetts Center for Renaissance Studies, April 2007.

“The Penitential Psalms and Protestant Politics,” Renaissance Seminar, University of Connecticut, March 2006.

“*The New England Primer* and the Letter U,” History of Material Texts Seminar, University of Pennsylvania, September 2003.

“Concernynge the fruytfull saynges of Dauyd’: The Penitential Psalms in Devotional Handbooks,” Medieval and Renaissance Seminar, University of Pennsylvania, January 2003.

### **Guest Lectures**

“Anne Vaughan Lock and Renaissance Psalm Translation,” invited presentation for Pamela Benson’s course, *Women Writers of the Renaissance*, Wellesley College, March 2006.

### **Professional Colloquia**

“From Dissertation to Book,” presentation to the English Graduate Student Association, University of Connecticut, April 2010.

“The Next Step: Transitioning to the Profession,” presentation (with Kathleen Tonry) to the English Graduate Student Association, University of Connecticut, April 2006.

### **OTHER PROFESSIONAL ACTIVITIES**

Judge, “Book of the Year” Award, Conference on Christianity and Literature, 2013.

Peer Reviewer, *Explorations in Renaissance Culture*, 2011-present; *Reformation*, 2014-present.

Reader, Harvey Fellowship Applications (International Graduate Student Competition), 2001-present.

Co-Founder and Co-Director, Renaissance Seminar, University of Connecticut, 2006-09.

Member, Organizing Committee, and Panel Chair, Elizabeth I and Ireland, International Conference, University of Connecticut, November 2009.

Regional Meetings Coordinator (Mid-Atlantic Area), Harvey Fellowship, 2003-04.

Member, Organizing Committee, Wrinkles in Time: Ruptures and Continuities in the Writing of the Middle Ages and the Renaissance, Graduate Student Conference, University of Pennsylvania, October 2000.

## **PROFESSIONAL AFFILIATIONS**

Modern Language Association of America (MLA)  
Renaissance Society of America (RSA)  
Sixteenth Century Society and Conference (SCSC)  
Conference on Christianity and Literature (CCL)  
American Association of University Professors (AAUP)

## **AWARDS AND HONORS**

### **Awards for Scholarship**

Scholar's Travel Grant, Conference on Christianity and Literature, 2013.

"Book of the Year" Award (for *Miserere Mei*), Conference on Christianity and Literature, 2012.

Faculty Small Grant, University of Connecticut, 2011-12.

Summer Fellowship, Northeast Modern Language Association, 2010.

Junior Faculty Research Fellowship, University of Connecticut, 2006-07.

Lilly Postdoctoral Fellowship, Valparaiso University, 2005-07 (declined).

Harvey Fellowship for Ph.D. dissertation research, 2001-03, 2004-05.

Dissertation Fellowship, School of Arts and Sciences, University of Pennsylvania, 2003-04.

Pew Charitable Trust Younger Scholar Mentoring Fellowship, 2000-03.

William Patrick Day Essay Prize, Department of English, University of Pennsylvania, 1999.

Johnson Scholarship, awarded by Sevenoaks School for study at the University of Oxford, 1994-96, 1997-98.

## **Awards for Teaching**

Social Sciences, Humanities, and Arts Research Experience (SHARE) Grant, to work with undergraduate student Alexis Cordone, University of Connecticut, 2012.

AAUP Excellence Award for Teaching Promise, University of Connecticut, 2010.

Teaching Fellowship, Department of English, University of Pennsylvania, 1998-2001.

## **SERVICE**

### **Service at the University of Connecticut (University-Wide)**

Member, Honors Board of Associate Directors, 2013-present.

Member, University Scholar Oversight and Selection Committee, 2013-present.

### **Service at the University of Connecticut (English Department)**

Director of Honors in English, 2013-present.

Chair, Honors Advisory Committee, 2013-present.

Faculty Sponsor, UConn Chapter of Sigma Tau Delta (English Honors Society), 2013-present.

Member, Courses and Curriculum Committee, 2013-14

Member, Undergraduate Enrichment Committee, 2013-14.

Member, Self-Study Committee, 2012.

Associate Director of Graduate Studies, 2010-12.

Chair, Graduate Placement Committee, 2010-12.

Member, Graduate Executive Committee, 2006-08, 2010-12.

Member, Search Committee (Associate Professor, Medieval Literature), 2011-12.

Member, Merit Advisory Committee, 2009-10.

Judge, Hackman Literary Award, 2008-09.

Member, Seminars and Symposia Committee, 2007-08.

Member, Neag Visiting Professorship Committee, 2006-08.

Judge, Collins Literary Award, 2005-06.

### **Service at the University of Pennsylvania (Graduate English Association)**

Graduate Admissions and Recruitment Representative, 2001-02.

Department Renovation Representative, 2000-01.

Mentor to Incoming Graduate Students, 1999-2001.

Social Chair, 1999-2000.

Representative of the First-Year Class, 1998-99.

## **COURSES TAUGHT**

### **Graduate Courses, University of Connecticut**

English 5150: Advanced Research Methods

English 5160: Professional Development

English 5325: Renaissance I: 1485-1603

English 5240: The Bible and the Literary Critic

English 6325: Religious Verse in the English Renaissance

**Undergraduate Courses, University of Connecticut**

English 1503: Introduction to Shakespeare

English 1616: Major Works of English and American Literature

English 3113: Renaissance English Literature

English 3113W: Renaissance English Literature, Writing-Intensive Course

English 3503: Shakespeare I

English 3617: The Bible as Literature

English 3805W: Late Medieval and Early Modern Literature, Writing-Intensive Honors Course

**Undergraduate Courses, University of Pennsylvania (Sole Instructor)**

Pre-Freshman English: Encountering the City

English 1: Writing About Space and Place

English 3: Arthurian Legend and Its Legacy

English 3: From Sinner to Saint: Spiritual Autobiography Across Two Millennia

English 8: Religion and Magic on the Stage, ca. 932-1625

**ADVISING OF STUDENT RESEARCH**

**Doctoral Students, Major Advisor**

J. Asia Rowe (with Gregory Semenza), on Renaissance commonplacing. Dissertation in progress.

Brandon W. Hawk (with Frederick Biggs), "Apocryphal Narratives in Old English Sermon Collections." Recipient of Dissertation Fellowship, University of Connecticut Humanities Institute, 2013-14. Defended August 2014.

Patricia R. Taylor (with Gregory Semenza), "Writing with the Word: Post-Reformation Authorship in England, 1546-1671." Recipient of Dissertation Fellowship, University of Connecticut Humanities Institute, 2011-12. Defended October 2012.

**Doctoral Students, Associate Advisor**

George P. Moore, on iconoclasm in Reformation literature. Exam preparation in progress.

Jonathan Kotchian, "Satire and Authorial Distinction in the English Renaissance, 1573-1644." Defended May 2012.

**Honors Students and University Scholars, Major Advisor**

Alexis Cordone, "Actions Speak Louder than Words: The Physical Body, Pain, and Agency in *The Book of Margery Kempe* (ca. 1436) and *The Examinations of Anne Askew* (1546-47)." University Scholar Project. Completed May 2014.

Amanda Trofa, "A New Chaste Ideal: Textual Appropriation in Book Three of Spenser's *The Faerie Queene*." Honors Thesis. Completed May 2010.

## **VOLUNTEER TEACHING ACTIVITIES**

Tutor of high school students in North-East Philadelphia with Penn-Edison Program, 1998-99.  
Teacher of English in Nepal with Schools' Partnership Worldwide (nine months), 1993-94.

## **LANGUAGES AND SKILLS**

French (speaking, writing, and reading), German (reading), Latin (reading).  
Renaissance paleography.