**Laura Christine Godfrey**

Department of English

University of Connecticut

laura.godfrey@uconn.edu

**EDUCATION**

Ph.D., Medieval Studies Expected May 2020

University of Connecticut

Dissertation: *“Be wholly out of body”: Astonishment in Late Medieval English Literature*

Dissertation Committee: Fiona Somerset (director), Sherri Olson, Robert Hasenfratz

M.A., English May 2014

University of Mississippi, Oxford, MS

Thesis: *The Devotional Significance of the Cross in Medieval Literature*

Thesis director: Mary Hayes

B.A. with honors, English Dec 2010

B.A., Spanish

Louisiana State University, Baton Rouge, LA

Thesis: *Femininity and Monasticism: Chaucer’s Prioress as a Representation of Female Monasticism*

Thesis director: Malcolm Richardson

**RESEARCH AND TEACHING INTERESTS**

Middle English literature, religious studies, medieval drama, manuscript studies, sensory studies, disability studies, history of medicine, narrative medicine, first-year writing

**PUBLICATIONS**

“Revising the Body in Julian of Norwich’s *Revelations*.” *Journal of Medieval Religious Cultures* 45, no. 1 (January 2019): 61-77.

“The Resurrection Miniature in MS Latin 440.” Contribution to Henrike Lähnemann et al. “The Medingen Manuscripts at Harvard: Houghton Library’s MS Lat 395 and MS Lat 440.” *Harvard Library Bulletin* 28, no. 2 (2017, published 2019), 1-56 at 27-36.

“Creating a Non-Patriarchal Lineage in Bertha Harris’s *Lover*.” In *This Book Is an Action: Feminist Print Culture and Activist Aesthetics*. Eds. Jaime Harker and Cecilia Konchar Farr. 188-204. Champaign, IL: University of Illinois Press, 2015.

**AWARDS, HONORS, FELLOWSHIPS**

Humanities Dissertation Scholar, Humanities Institute, University of Connecticut 2019-2020

Ahmanson Research Fellowship, University of California, Los Angeles 2018

Doctoral Travel Award, University of Connecticut 2018

Doctoral Dissertation Fellowship, University of Connecticut 2017

English Department Graduate Travel Award, University of Connecticut, 2017

Fred A. Cazel Jr. Fellowship in Medieval Studies, University of Connecticut 2016

Medieval Studies Summer Fellowship Award, University of Connecticut 2016

English Department Graduate Travel Award, University of Connecticut 2015

**SELECTED CONFERENCE PRESENTATIONS AND WORKSHOPS**

“Visualizing Sensory Theology in *Piers Plowman*” International *Piers Plowman* Society Conference, University of Miami, 4-6 April 2019.

“Translating the Senses from Chaucer’s Boece to House of Fame” Chaucer: Sound and Vision, a Conference, University of South Alabama, 19-20 October 2018.

“Lord, Servant, and Julian of Norwich” International Anchoritic Society, Norwich, UK. 28-29 June 2018.

“Langland’s Sensorium: Sensory Studies and Piers Plowman” International Congress on Medieval Studies, Kalamazoo, MI. 10-13 May 2018.

“‘Astonyed and asweved’: Aural Wonder in Chaucer’s House of Fame” International Congress on Medieval Studies, Kalamazoo, MI. 10-13 May 2018.

“‘Mi bodi henge with thi bodi’: Internalizing Christ’s Passion in Anchoritic Literature” Powerful Emotions/Emotions & Power c. 400-1850, University of York, York, UK. 28 June 2017.

“Must I Here-Wel to Do-Wel?: Sensory Impairments in Piers Plowman” International Congress on Medieval Studies 2017, Kalamazoo, MI. 11-14 May 2017.

“Guardians of the Soul: The Boundaries of Sensorial Action in Piers Plowman” Sewanee Medieval Colloquium, The University of the South, Sewanee, TN. 10-11 March 2017.

“Allegory of the Yoked Senses in Book to a Mother” Cornell University Medieval Studies Student Colloquium, Cornell University, Ithaca, NY. 25 February, 2017.

“The Resurrection Miniature in Harvard University, Houghton Library, MS Latin 440” International Congress on Medieval Studies, Kalamazoo, MI. 14-17 May 2015.

**EMPLOYMENT**

**Instructor, University of Connecticut, Storrs, CT**

Classical and Medieval Literature: Writing Intensive (Spring 2018)

Seminar in Academic Writing (Fall 2014-Spring 2019)

*Making Meaning through Memes*

*Writing (with) the Body*

*Narrating the Body*

**Instructor, University of Mississippi, Oxford, MS**

Introduction to Medieval Studies (Summer 2013)

First-Year Composition I (Fall 2012, Spring 2013)

First-Year Composition II (Fall 2013)

**Teaching Assistant, University of Mississippi, Oxford, MS**

Shakespeare (Spring 2014)

British Literature since Romantic Period (Spring 2012)

British Literature to Eighteenth Century (Fall 2011)

**Reader, Advanced Placement, Educational Testing Service**

English Language and Composition (Summer 2017-Present)

**PROFESSIONAL SERVICE**

Co-organizer, Vagantes Conference on Medieval Studies, University of Connecticut, Fall 2018-Spring 2020.

Reader, *Hortulus: The Online Graduate Journal of Medieval Studies*, Fall 2016-Present.

Co-organizer, “Methodologies of Difference” Medieval Studies Colloquium lecture series, University of Connecticut, August 2017-May 2018.

Co-organizer, Annual New England Medieval Studies Consortium (NEMSC), University of Connecticut, April 2017.

**SERVICE TO DEPARTMENT AND UNIVERSITY**

Treasurer, English Graduate Student Association, University of Connecticut, August 2017-May 2019.

Member, Community Service Award Committee, Graduate Student Senate, University of Connecticut, April 2016.

Medieval Studies Representative, Graduate Student Senate, University of Connecticut, August 2015-May 2016.

Program Assistant, Medieval Studies Program, University of Connecticut, Spring 2015.

Quality Enhancement Program writing assessment, Center for Writing and Rhetoric, University of Mississippi, Dec 2014.

Quality Enhancement Program writing assessment, Center for Writing and Rhetoric, University of Mississippi, Jan 2014.

Chair, Graduate Women’s Group, Graduate Student Council, University of Mississippi, January-May 2014.

Senator, Graduate Student Council, University of Mississippi, September 2013-May 2014.

Secretary, English Graduate Student Board, University of Mississippi, May 2013-May 2014.

Reader, English Graduate Student Colloquium Committee, University of Mississippi, April 2013.

Quality Enhancement Program writing assessment, Center for Writing and Rhetoric, University of Mississippi, Oct 2013.

Curriculum Development Committee for Writing 100, Center for Writing and Rhetoric, University of Mississippi, Aug 2011 to May 2012.

Quality Enhancement Program writing assessment, Center for Writing and Rhetoric, University of Mississippi, Oct 2012.

**LANGUAGES**

French (can read with dictionary)

German (beginner)

Latin (proficient)

Middle English (proficient)

Old English (can read with dictionary)

Spanish (proficient)

**PROFESSIONAL AFFILIATIONS**

Early English Text Society

International Anchoritic Society

International Piers Plowman Society

Margery Kempe Society

Medieval Academy of America

Modern Language Association

New Chaucer Society

Society for Medieval Feminist Scholarship

TEAMS: Consortium for Teaching Medieval Studies