

**The Medieval Studies Program and Early College Experience at the
University of Connecticut present the 13th Annual
Medieval Studies Secondary Schools Outreach
A One-day seminar for History, English & Social Studies Teachers**

CEUs available

Friday, April 8, 2011

9:00 – 2:15

**Student Union, Room 318-319 in the a.m.
Gentry Building, Room 131 after lunch
University of Connecticut
Storrs Campus**

The Medieval Book

9:00 – 10:00 Registration and Coffee (location TBA!)

Period music will be performed during registration by the University of Connecticut *Collegium Musicum*, Director Eric Rice, Department of Music & Medieval Studies Program
“Colonial Ecuadorian Villancicos and the Liturgy of Corpus Christi”

10:00-10:15 Welcome & opening remarks

Sherri Olson, Department of History & Medieval Studies Program
ECE History Coordinator

10:15 – 11:00

Frederick Biggs, Department of English & Medieval Studies Program
“The history of the ‘Book’”

11:00 – 11:45

Jeanette Zissell, Ph.D. candidate, Medieval Studies Program
“What makes a book a book? *Piers Plowman* and the fluidity of texts in a manuscript culture”

Lunch 11:45 – 12:30

12:30 – 1:30

Jean Givens, Department of Art and Art History & Medieval Studies Program
“Reading and Writing the Medieval Book”

Important: For this section of the program, come prepared by bringing a book or document (a passport, a copy of *Pat the Bunny*, something else?) that you would argue requires pictures, and be prepared to explain your choice.

1:30 – 2:15

Sherri Olson
A quick document workshop (if time permits!)

The Medieval Studies Outreach series, which began in 1998, is designed to bring together students and teachers interested in the history of Europe and the Mediterranean world in the pre-modern era, and to foster the exchange of ideas and information. The program's mission has been enhanced, since 2004, by making this a cooperative venture with the University of Connecticut's Early College Experience Program. For a description of the outreach and all past programs, go to the ECE website at www.ece.uconn.edu, or to the Medieval Studies website at <http://medievalstudies.uconn.edu> (Special Project/Annual Secondary Schools Outreach Program).

Faculty Participants

Eric Rice is an Associate Professor in Music, and an active scholar, performer, and advocate of early music. He serves as director of the *Collegium Musicum* at the University of Connecticut and as artistic director of the Connecticut Early Music Festival. A specialist in music of the late Middle Ages and the Renaissance, in his scholarship he focuses primarily on music of the Western liturgy and its relationship to architecture, politics, and secular music.

Frederick M. Biggs is a Professor in the Department of English, teaching and writing on Old and Middle English. Recent publications include articles on Beowulf and the Canterbury Tales.

Jeanette Zissell is a Ph.D. candidate in Medieval Studies. Her primary interests include the literature and popular theology of the late Middle English period. She is writing a dissertation centering on the theme of friendship in the fourteenth-century English poem *Piers Plowman*.

Jean A. Givens is a Professor of the History of Art whose research specialties include medieval scientific illustration and the reading practices employed by early scientific readers. Her publications include *Observation and Image-Making in Gothic Art* (Cambridge 2005)-winner of the Medieval Academy's John Nicholas Brown award-and *Visualizing Medieval Medicine 1200-1550*, co-edited with historians of science, Karen Reeds and Alain Touwaide (Ashgate, 2006.)

Sherri Olson is an Associate Professor in History. Her most recent book, *A Mute Gospel: The People and Culture of the Medieval English Common Fields*, was published in 2009 by the Pontifical Institute of Mediaeval Studies, Toronto. She is currently working on a study of monastic estate administration and the monk/peasant "interface" in the later Middle Ages.

Please remember that ECE teachers are welcome to bring their ECE students with them for the day. If you wish to do so, you must inform the ECE office (860-486-1045) well in advance!