

THE CITY IN ANCIENT & MEDIEVAL SOCIETIES

Name _____

Soc. Sec.# _____
for CEU purposes

Daytime Phone _____

Evening Phone _____

Home Address _____

City _____ State _____ Zip _____

Work Address _____

City _____ State _____ Zip _____

Method of Payment

Check Payable to UCONN

Signature _____

Please let us know if you require special services due to a disability.

Mail to: **University of Connecticut
Early College Experience
368 Fairfield Rd. U-2171
Storrs, CT 06269**

Phone: (860) 486-1045

Fax: (860) 486-0042

Please photocopy this form for additional registrants.

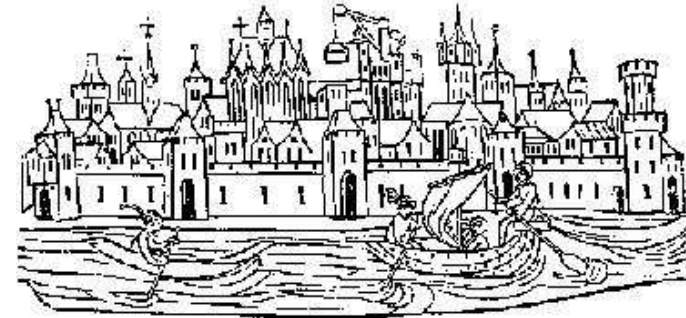
UNIVERSITY OF CONNECTICUT
EARLY COLLEGE EXPERIENCE
368 FAIRFIELD ROAD U-2171
STORRS, CT 06269
#290623

THE MEDIEVAL STUDIES PROGRAM AT THE
UNIVERSITY OF CONNECTICUT OFFERS COURSEWORK
LEADING TO THE INTERDISCIPLINARY
DEGREES OF MASTER OF ARTS AND
DOCTOR OF PHILOSOPHY IN MEDIEVAL
STUDIES.

THE DEPARTMENTS OF ART, DRAMATIC ARTS, ENGLISH, HISTORY, MODERN AND CLASSICAL LANGUAGES, MUSIC, AND PHILOSOPHY COOPERATE IN THE PROGRAM.
WWW.LIB.UCONN.EDU/MEDIEVALSTUDIES

THE MEDIEVAL STUDIES PROGRAM AND
UCONN EARLY COLLEGE EXPERIENCE AT THE
UNIVERSITY OF CONNECTICUT PRESENT THE NINTH
ANNUAL MEDIEVAL STUDIES SECONDARY SCHOOLS
OUTREACH SEMINAR

THE CITY IN ANCIENT & MEDIEVAL SOCIETIES



A ONE-DAY SEMINAR FOR MIDDLE & HIGH SCHOOL
TEACHERS OF HISTORY, ENGLISH, AND
SOCIAL STUDIES ON:

FRIDAY, APRIL 13, 2007

CONNECTICUT DEPARTMENT OF EDUCATION
CEUs AVAILABLE

CONFERENCE TO BE HELD AT:
UNIVERSITY OF CONNECTICUT
STUDENT UNION, ROOM 304A
STORRS, CONNECTICUT

NON-PROFIT ORG.
U.S. POSTAGE
PAID
STORRS, CT
PERMIT NO. 3



**Early
College
Experience**

Intent & Description

The origins, structure and influence of the city in pre-modern societies have long been dominant themes in historical scholarship. Cities have been seen as the very source of the arts of civilization, giving rise to complex government, literacy, monumental architecture, and acting as a liberating force in otherwise traditional agrarian societies. The urban crises of the 20th and 21st centuries, however, have encouraged historians to problematize this conventional view, while further exploring the contributions that the city has made to the ongoing story of Mediterranean and western civilization. This year's outreach is designed to assist public school educators in presenting the history and culture of the ancient and medieval city. Faculty presenters are drawn from the departments of Music, English, Modern and Classical Languages, and History.

The Medieval Studies Outreach series, which began in 1998, is offered in the hopes that public school and university educators will benefit from the opportunity to exchange ideas and discuss current scholarship on topics we all teach in our classes. The program's mission has been enhanced, since 2004, by making this a cooperative venture with the University of Connecticut's Early College Experience Program.

Seminar Program

9:00—10:00 Registration and Coffee
Period music will be provided during registration by The University of Connecticut *Collegium Musicum* Director, Eric Rice (Music)

10:00—10:15 Welcoming Remarks
Sherri Olson (History), ECE Coordinator for History, Thomas Jambeck (English), Co-Director, Medieval Studies Program

10:15—11:00 Sherri Olson (History), "The Rural Origins of Medieval Europe's Urban Revolution"

11:00—11:45 Stuart Miller (Modern and Classical Languages), "Romans, Rabbis, and Ritual Baths – the view from Ancient Sepphoris"

12:00 – 1:00 Lunch

1:00 – 1:45 Robert Hasenfratz (English), "Culture Without Cities: the Strange Case of Iceland"

1:45-2:30 David Benson (English)
"Medieval Literary Tours of London"

Faculty Participants

Eric Rice is Assistant Professor of Music at the University of Connecticut. He studies music of the Western liturgy and its relationship to architectural space and politics, particularly at Charlemagne's former palatine chapel in Aachen, Germany.

Thomas Jambeck is Associate Professor of English and Co-Director of the Medieval Studies Program at the University of Connecticut. His specialty is medieval drama and the history of the English language. He has recently published, with Professor Robert Hasenfratz, *Reading Old English*, and is now working on an essay on the religious backgrounds of the Towneley Creation Play.

C. David Benson is Professor of English and Board of Trustees Distinguished Professor of English and Medieval Studies at the University of Connecticut. He has also been on the English faculty at Columbia and Colorado and a Visiting Professor at Virginia and Harvard. He has written critical books on the medieval history of Troy, Chaucer's *Canterbury Tales* and *Troilus and Criseyde*, and, most recently, on William Langland's *Piers Plowman*. He has also published essays on a number of other Middle English writers. His current research interests are Langland and the medieval city, especially London and Rome.

Stuart Miller is Professor of Hebrew, History, and Judaic Studies in the Classics and Ancient Mediterranean Studies section, Department of Modern and Classical Languages at the University of Connecticut. His teaching concentration is in the Ancient Near East and Israel, and his research focus is the history and literature of the Jews of Roman Palestine. His recent book, *Sages and Commoners in Late Antique 'Erets Israel*, is devoted to the place of the rabbis within Jewish society in Roman Palestine.

Sherri Olson is Associate Professor of History at the University of Connecticut. Her research interests are the social and cultural history of the late medieval village, peasant mentality, and monastic estate administration. She has recently completed a book that investigates village cultural history through local legal records, and is currently working on a book entitled *Daily Life in a Medieval Monastery*, a volume for the 'Daily Life through History' series for Greenwood Press.

Robert Hasenfratz is Professor of English and Co-Director of the Medieval Studies Program at the University of Connecticut. He has interests in both Old and Middle English literature with an emphasis on lay devotion and vernacular religious texts, anchoritic spirituality, and social history. He has taught several courses in Old Norse language and literature, particularly the family sagas. He is currently engaged on a project entitled "Walking as Social Practice in Late Medieval England."

Enrollment Information

Fee: The registration fee of \$75.00 includes all costs of instruction, lunch and parking. ECE instructors may attend at no charge.

Location: The seminar will be held in the Student Union, Room 304A on the campus of the University of Connecticut, at Storrs.

Refunds The registration fee is refundable, less \$15, up to 48 hours prior to the start of the program. To cancel, please call the ECE office at 860-486-1045. Participants who do not attend and fail to cancel are subject to the full fee.

Further Information: Please direct questions regarding program content to Professor Sherri Olson, Department of History, at (860) 486-3552 or 3722. For information on other program arrangements, please call UConn Early College Experience at (860) 486-1045.

Continuing Education Units: Connecticut Department of Education CEUs are available to teachers. You will be awarded .4 CEUs for this seminar.

This seminar is approved by the University of Connecticut, an approved provider of Connecticut Department of Education CEUs (provider number 706).

