

The Medieval Studies Program and Early College Experience at the
University of Connecticut present the 15th Annual
Medieval Studies Secondary Schools Outreach

Friday, April 12, 2013
9:00 – 2:15

Location:
Department of History
Wood Hall Basement Lounge
241 Glenbrook Road
University of Connecticut
Storrs Campus
CEUs available

“Stories and Story-Tellers in the Middle Ages”

9:00 – 10:00 Registration and Coffee (Location)

Period music will be performed during registration from 9:15-9:45 by the University of Connecticut *Collegium Musicum*, Director Eric Rice

10:00-10:15 Welcome & opening remarks

Sherri Olson
ECE History Coordinator

10:15 – 11:00 Jeremy DeAngelo

"The Sagas: Storytelling in the Medieval North"

11:00 – 11:45 Sherri Olson

“Peasants Tell Tales”

Lunch 11:45 – 12:45

12:45 – 1:30 Fiona Somerset

“British Kings and Arthurian Legend”

1:30 – 2:15 Pamela Longo

"The King's Three Bodies? History, Records, and Stories of the Medieval Past."

The Medieval Studies Outreach series, which began in 1998, brings together UConn and ECE faculty, and other high school teachers in the state of Connecticut, who research and teach in the field of pre-modern European and Mediterranean history and culture. Since 2004 the program's mission has been enhanced by making this a cooperative venture with the University of Connecticut's Early College Experience Program. For a description of the outreach and all past programs, go to the ECE website at www.ece.uconn.edu, or to the Medieval Studies website at <http://medievalstudies.uconn.edu> (Special Project/Annual Secondary Schools Outreach Program).

Presenters

Eric Rice is a musicologist, a conductor, and a specialist in the history and performance of music composed before 1750. He teaches music history and performance at the University of Connecticut in Storrs. His primary scholarly focus is medieval and Renaissance music of the Western liturgy and its relationship to architecture, politics, and secular music. He also serves as Artistic Director of the Connecticut Early Music Festival, selecting ensembles to perform and conducting concerts. He founded the Hartford-based Ensemble Origo in 2011 to perform music related to his research in Connecticut.

Jeremy DeAngelo is a PhD Candidate in the University of Connecticut's Medieval Studies Program, where his specialty is the early literatures of England, Ireland and Iceland. His work on the Norse has won awards here at UConn and has been published internationally in the journal *Scandinavian Studies*. This academic year he is a fellow at UConn's Humanities Institute, where he is completing his dissertation on travel in early medieval North Atlantic literature.

Sherri Olson is an Associate Professor in History at the University of Connecticut. She teaches medieval history with a special focus on the peasantry and religion. Her most recent book, *A Mute Gospel: The People and Culture of the Medieval English Common Fields*, was published in 2009 (Pontifical Institute of Mediaeval Studies, Toronto). She has just finished a volume entitled *Daily Life in a Medieval Monastery* for ABC-CLIO/Greenwood Press, which will be published in August 2013.

Fiona Somerset received her PhD from Cornell in 1995, and has taught at Oxford, the University of Western Ontario, Washington University in St Louis, Duke, and now UConn. She works on later medieval English literature, and has special interests in historiography, manuscript studies, and political and historical poetry.

Pamela Longo is a PhD Candidate in the Medieval Studies Program at the University of Connecticut. Her area of focus includes Middle English and Anglo-Latin literature and history. She is currently a fellow at the University of Connecticut's Humanities Institute, where she is working on a dissertation on storytelling, imagined publics, and civic community in late medieval England.