

Medieval Studies outreach
Friday, March 26, 1999
Student Union Building, Room 382

TEACHING KING ARTHUR IN THE '90s

Faculty Speakers:

Jean Givens is an Associate Professor of Art History and Medieval Studies at the University of Connecticut. Her field is the history of medieval art and architecture, with a special focus on English gothic sculpture. She has recently completed a book on the observation of nature in medieval art.

Anne Berthelot is a Professor of French and Medieval Studies at the University of Connecticut. She specializes in Arthurian studies, especially the long prose romances of the 13th century, and is currently writing a comparative study of the prophet-enchanter Merlin as he appears in a wide range of texts and traditions.

C. David Benson is a Professor of English and Medieval Studies at the University of Connecticut. His area of specialty is late medieval English literature, and he is currently working on parish church wall paintings and their relation to contemporary literary texts.

Robert Hasenfratz is an Associate Professor of English and Medieval Studies at the University of Connecticut. His areas of specialty are Old English language and literature. He is currently editing a 13th century devotional text for women, and is especially interested in popular literatures of the 12th through 14th centuries.

- 9:00 Registration and coffee
Room 382, Student Union Building
- 9:45 Welcoming remarks, Room 382
Thomas Jambeck
Director, Medieval Studies program
- 10:00 Jean Givens
"King Arthur in Legend and Art"
- 10:30 Anne Berthelot
"A French King Arthur"
- 11:00 Break
- 11:15 C. David Benson
"Teaching Malory's *Death of Arthur*"
- 11:45 Morning wrap-up and preliminary questions

12:00 Lunch

1:30 Robert Hasenfratz
“Did King Arthur Really Exist?”

2:15 Question and answer session and discussion with audience

3:15 Closing Remarks