The Book of Psalms in the Intellectual and Literary Culture of Medieval and Early Modern England: Select Bibliography

Compiled by Stephen Harris, Brandon W. Hawk, Clare Costley King’oo, and Fiona Somerset

This bibliography arose from a perceived need at the Summer Psalms Symposium hosted by the University of Connecticut Medieval Studies Program on August 7, 2012. At the symposium, organized by Stephen Harris (University of Massachusetts, Amherst) and Brandon W. Hawk (University of Connecticut), presentations were offered by Stephen Harris, Fiona Somerset (University of Connecticut), and Clare Costley King’oo (University of Connecticut), followed by a round-table conversation about the subject. The organizers and presenters of the symposium compiled this bibliography in response to the conversation, in order to offer an introductory tool for research. This bibliography aims to be selective rather than comprehensive; it thus includes only secondary scholarship (no primary sources, publications of which are vast), which will direct readers to further materials.


