

ANNUAL MEDIEVAL STUDIES
GRADUATE STUDENT NEWSLETTER
2016-2017



FALL 2016

- William Biel presented “Unearthing the Lives of Skofnung,” at the 43rd Annual New England Medieval Consortium (NEMC) “Lives and Afterlives in the Middle Ages” at Dartmouth College, November 2016
- Micah Goodrich presented “Imagining the Body Dead in *The Owl and the Nightingale*,” at the Making Early Middle English Conference, University of Victoria, September 2016
- Micah Goodrich had a student win first place in the Aetna Award in First Year Writing, 2016
- Katelyn Jaynes passed her PhD examinations
- M. Breann Leake received an interview
- M. Breann Leake presented “The Afterlife of Bede in Old English Poetry,” at the 43rd Annual New England Medieval Consortium (NEMC) “Lives and Afterlives in the Middle Ages” at Dartmouth College, November 2016
- M. Breann Leake established the *Medieval Translation Colloquium Series*, which hosted four speakers over the academic year: Kristen Carella, Kathleen Kennedy, Robert Stanton, and Damian Fleming
- Joanna A.H. MacGugan presented “Orality, Literacy, and Customary Law in England’s Medieval Colonies” at Seafaring: An Early Medieval Conference on the Islands of the North Atlantic, University of Denver, November 3-5, 2016
- Joanna A.H. MacGugan held a curatorial internship at the Worcester Art Museum, where she assisted with the re-installation of the Museum’s medieval gallery. She composed interpretive and educational materials, collaborated on conservation projects, created a map display of the medieval world, and coordinated interactive iPad content

SPRING 2017

- William Biel presented “*Sá er þessu sverði bregður*: Arthurian Swords Across Sagas,” at the First Annual Scandgrads Conference, “Encounters and Reimaginings: Medieval Scandinavia and the World,” University of California, Berkeley, 3-4 March, 2017
- William Biel presented “Locksome Girdles and Knots: Games and Violation in *Sir Gawain and the Green Knight*,” at the New England Medieval Studies Graduate Conference (NEMSC), University of Connecticut, April 2017
- William Biel presented “Relic of Violence, Relic of Grief: The Bleeding Lance and Chivalric Devotion,” at the 38th Annual Medieval and Renaissance Forum, Keene State University, April 2017
- William Biel presented “*Maðr þóttumk ek mennsker til þessa*: Reclaiming Gender and Genealogy in *The Waking of Angantyr*” at the 52nd International Conference on Medieval Studies, Western Michigan University, May 2017
- Patrick Butler presented “The Haunting of Havelok’s Sisters: Unsettling the Exceptional Body of the Romance Hero in *Havelok the Dane*,” at the 38th Annual Medieval and Renaissance Forum, Keene State University, April 2017
- Patrick Butler has been participating as an MLA Connected Academic Proseminar Fellow:
“This academic year I’ve been visiting different Alt-Ac organizations in New York City that employ humanities Ph.D.s. Highlights include: The New York Public Library, The Frick Collection, Ithaca S&R, The Whiting Foundation, The American Council for Learned Societies, and The Piers Morgan Library and Museum. The goal is to equip humanities Ph.D.s with an awareness of diverse career opportunities and networks outside of the academy. This should culminate in a capstone project of some kind in April involving exposing UConn grad students in English and Medstu to being an employee in an archival space, processing collections.”

Patrick Butler has published “Vulnerability Empowering Advocacy: The Phyllis Zlotnick Papers,” in the University of Connecticut’s *Archives and Special Collections Blog*. 24 February, 2017: <http://blogs.lib.uconn.edu/archives/2017/02/24/vulnerability-empowering-advocacy-the-phyllis-zlotnick-papers/>

Patrick Butler has published “Academic Archives as an Alt-Ac Avenue,” in MLA’s *Connected Academics* blog. 10 March, 2017: <https://connect.mla.hcommons.org/academic-archives-as-an-alt-ac-avenue/>

Jacob Couturiaux presented “Rewritten Marginalia in the Book of John Mandeville: MS Beinecke Osborn A55” at the New England Medieval Studies Graduate Conference (NEMSC), University of Connecticut, April 2017

Jacob Couturiaux presented “Challenging Authority in the *House of Fame*,” at the 52nd International Conference on Medieval Studies, Western Michigan University, May 2017

Jacob Couturiaux has been working with MS Beinecke Osborn A55, a text of the Defective Version of Mandeville’s *Travels*, c. 1440

Jacob Couturiaux received his MA in Medieval Studies at the University of Connecticut

Jacob Couturiaux was accepted to the PhD program in Medieval Studies at the University of Connecticut where he will continue his studies

Gretchen Geer presented “Waiting for the Antichrist: Urgency and Tedium in Some Anglo-Saxon Homilies on the Ending of the World” at the New England Medieval Studies Graduate Conference (NEMSC), University of Connecticut, April 2017

Gretchen Geer presented “Physical Transformations in *William of Palerne*: Shape-Shifting as Social Mobility” at the 52nd International Conference on Medieval Studies, Western Michigan University, May 2017

Laura Godfrey presented “Allegory of the Yoked Senses in *Book to a Mother*” at Medieval Studies Student Colloquium on “Devotional Bodies” at Cornell University, February 2017

Laura Godfrey presented “Guardians of the Soul: The Boundaries of Sensorial Action in *Piers Plowman*” at the 43rd Annual Sewanee Medieval Colloquium, University of the South, March 2017

Laura Godfrey presented “Thank God We’re Done!: The Tedium of Didacticism in *Mediationes Vitae Christi*” at the New England Medieval Studies Graduate Conference (NEMSC), University of Connecticut, April 2017

Laura Godfrey presented “*Must I Here-Wel to Do-Wel*: Sensory Impairments in *Piers Plowman*” at the 52nd International Conference on Medieval Studies, Western Michigan University, May 2017

Laura Godfrey passed her PhD examinations

Micah Goodrich presented “The Queer Cavities of the Summoner & the Pardoner,” at the 43rd Annual Sewanee Medieval Colloquium, University of the South, March 2017

Micah Goodrich presented “Hanging and Lolling as Queer Temporal Pause in *Piers Plowman*,” at 52nd International Conference on Medieval Studies, Western Michigan University, May 2017

Micah Goodrich presented “Queer Waste in *Wynnere and Wastoure*,” on “Medieval Ecocriticisms: Intersections” roundtable at the 52nd International Conference on Medieval Studies, Western Michigan University, May 2017

Micah Goodrich published a book review of Nicole Nolan Sidhu’s *Indecent Exposure: Gender, Politics, and Obscene Comedy in Middle English Literature*. (University of Pennsylvania Press, 2016) in *Hortulus: The Online Graduate Journal of Medieval Studies* “Gendered Spaces Issue” 13.1 (2017): <https://hortulus-journal.com/journal/volume-13-number-1-2017/goodrich/>

Micah Goodrich was awarded the SMFS Trans* Travel Award, 2017

Micah Goodrich published a poem “nox” in *Glass: A Journal of Poetry*, forthcoming 2017

Micah Goodrich published a digital map in Henrike Lähnemann’s forthcoming essay, “Heat map of the Distribution of the Medingen Manuscripts in 1542 (ringed) and in 2017,” in Henrike Lähnemann, “From Devotional Aids to Antiquarian Objects: The Prayer Books of Medingen,” in *Reading Books as Cultural Objects*, ed. Evangelhia Stead. (Palgrave): *In Press*.

Micah Goodrich passed his PhD examinations

Karli Grazman, “Bored to Death: Jousting as an Answer to Boredom Among the Medieval Warrior Class,” at the New England Medieval Studies Graduate Conference (NEMSC), University of Connecticut, April 2017

- Katelyn Jaynes presented “‘The Times, They are A-Changing’: Stability, Tedium, and Power in Royal English Households at the Turn of the 14th Century” at the New England Medieval Studies Graduate Conference (NEMSC), University of Connecticut, April 2017
- Katelyn Jaynes presented “Local Landmarks and Local Identities: the Natural World in the *Vita* of St. Kenelm” on “Medieval Ecocriticisms: Intersections” roundtable at the 52nd International Conference on Medieval Studies, Western Michigan University, May 2017
- Katelyn Jaynes presented “Langland’s Working Women: The Disappearance of Women’s Labor from the A-Text,” at the 52nd International Conference on Medieval Studies, Western Michigan University, May 2017
- M. Breann Leake presented “Ælfric, Oswald, and Beyond: The Reception of the Oswald Narrative in Late Anglo-Saxon England” at the 52nd International Conference on Medieval Studies, Western Michigan University, May 2017
- M. Breann Leake presented “Material Culture and Old English Pedagogy” on “The Teaching of Old English” roundtable at the 52nd International Conference on Medieval Studies, Western Michigan University, May 2017
- M. Breann Leake presented “When Living Reputation Takes Action: St. Cuthbert’s Ghost and the Preservation of the Durham Community,” the 19th Annual Medieval Studies Secondary Schools Outreach The Medieval Studies Program and Early College Experience, University of Connecticut, 21 April 2017
- M. Breann Leake and Micah Goodrich co-created a workshop on “Mental Health in Academia” 2017
- Joseph Leake presented “Odd Old English Glosses and the Anglo-Saxon Imagination” at the New England Medieval Studies Graduate Conference (NEMSC), University of Connecticut, April 2017
- Joseph Leake presented “Beowulf’s Thoughts and Hrothgar’s Advice,” at the 38th Annual Medieval and Renaissance Forum, Keene State University, April 2017
- Joseph Leake saw the birth of his second child Edmund Arundel Prendergast Leake!
- Graham O’Toole presented “*Winter yþe belear*: Waiting for Springtime and Feud in Hildeburh’s Lament,” at the New England Medieval Studies Graduate Conference (NEMSC), University of Connecticut, April 2017
- Graham O’Toole presented “Abandonment and Promises: The Progression of Female Lyric Agency from *Heroides X* to *The Wife’s Lament*,” at the 52nd International Conference on Medieval Studies, Western Michigan University, May 2017

SUMMER 2017

- Laura Godfrey will present “Mi bodi henge with thi bodi”: Internalizing Christ’s Passion in Anchoritic Literature,” at the Powerful Emotions/Emotions & Power, c. 400-1850, University of York, 28 June 2017
- Micah Goodrich will present “*So faren ye that multiplie*: The Laws of Nature in the *Canon’s Yeoman’s Tale*,” presented at the Biennial London Chaucer Conference: Chaucer & the Law, University of London, 30 June – 1 July, 2017
- Micah Goodrich was awarded the University of Connecticut Graduate School Doctoral Travel Award, 2017
- Joanna A.H. MacGugan accepted a Visiting Instructor position in the English Department at the College of the Holy Cross in Worcester, MA, beginning Fall 2017