FALL 2016
Micah Goodrich presented “Imagining the Body Dead in The Owl and the Nightingale,” at the Making Early Middle English Conference, University of Victoria, September 2016
Micah Goodrich had a student win first place in the Aetna Award in First Year Writing, 2016
Katelyn Jaynes passed her PhD examinations
M. Breann Leake received an interview
M. Breann Leake established the Medieval Translation Colloquium Series, which hosted four speakers over the academic year: Kristen Carella, Kathleen Kennedy, Robert Stanton, and Damian Fleming
Joanna A.H. MacGugan held a curatorial internship at the Worcester Art Museum, where she assisted with the re-installation of the Museum’s medieval gallery. She composed interpretive and educational materials, collaborated on conservation projects, created a map display of the medieval world, and coordinated interactive iPad content

SPRING 2017
William Biel presented “Locksome Girdles and Knots: Games and Violation in Sir Gawain and the Green Knight,” at the New England Medieval Studies Graduate Conference (NEMSC), University of Connecticut, April 2017
William Biel presented “Relic of Violence, Relic of Grief: The Bleeding Lance and Chivalric Devotion,” at the 38th Annual Medieval and Renaissance Forum, Keene State University, April 2017
William Biel presented “Maðr þáttumk ek mennsrk til þessu: Reclaiming Gender and Genealogy in The Waking of Angantyr” at the 52nd International Conference on Medieval Studies, Western Michigan University, May 2017
Patrick Butler presented “The Haunting of Havelok’s Sisters: Unsettling the Exceptional Body of the Romance Hero in Havelok the Dane,” at the 38th Annual Medieval and Renaissance Forum, Keene State University, April 2017
Patrick Butler has been participating as an MLA Connected Academic Proseminar Fellow:
“This academic year I’ve been visiting different Alt-Ac organizations in New York City that employ humanities Ph.D.s. Highlights include: The New York Public Library, The Frick Collection, Ithaka S&R, The Whiting Foundation, The American Council for Learned Societies, and The Piers Morgan Library and Museum. The goal is to equip humanities Ph.D.s with an awareness of diverse career opportunities and networks outside of the academy. This should culminate in a capstone project of some kind in April involving exposing UConn grad students in English and Medstiu to being an employee in an archival space, processing collections.”

Patrick Butler has published “Academic Archives as an Alt-Ac Avenue,” in MLA’s Connected Academics blog. 10 March, 2017: https://connect.mla.hcommons.org/academic-archives-as-an-alt-ac-avenue/

Jacob Couturiaux presented “Rewritten Marginalia in the Book of John Mandeville: MS Beinecke Osborn A55” at the New England Medieval Studies Graduate Conference (NEMSC), University of Connecticut, April 2017

Jacob Couturiaux presented “Challenging Authority in the House of Fame,” at the 52nd International Conference on Medieval Studies, Western Michigan University, May 2017

Jacob Couturiaux has been working with MS Beinecke Osborn A55, a text of the Defective Version of Mandeville’s Travels, c. 1440

Jacob Couturiaux received his MA in Medieval Studies at the University of Connecticut

Jacob Couturiaux was accepted to the PhD program in Medieval Studies at the University of Connecticut where he will continue his studies


Gretchen Geer presented “Physical Transformations in William of Palerne: Shape-Shifting as Social Mobility” at the 52nd International Conference on Medieval Studies, Western Michigan University, May 2017

Laura Godfrey presented “Allegory of the Yoked Senses in Book to a Mother” at Medieval Studies Student Colloquium on “Devotional Bodies” at Cornell University, February 2017

Laura Godfrey presented “Guardians of the Soul: The Boundaries of Sensorial Action in Piers Plowman” at the 43rd Annual Sewanee Medieval Colloquium, University of the South, March 2017

Laura Godfrey presented “Thank God We’re Done!: The Tedium of Didacticism in Mediationes Vitae Christi” at the New England Medieval Studies Graduate Conference (NEMSC), University of Connecticut, April 2017

Laura Godfrey presented “Must I Here-Wel to Do-Wel: Sensory Impairments in Piers Plowman” at the 52nd International Conference on Medieval Studies, Western Michigan University, May 2017

Laura Godfrey passed her PhD examinations

Micah Goodrich presented “The Queer Cavities of the Summoner & the Pardoner,” at the 43rd Annual Sewanee Medieval Colloquium, University of the South, March 2017

Micah Goodrich presented “Hanging and Lolling as Queer Temporal Pause in Piers Plowman,” at 52nd International Conference on Medieval Studies, Western Michigan University, May 2017

Micah Goodrich presented “Queer Waste in Wynnere and Wastoure,” on “Medieval Ecocriticisms: Intersections” roundtable at the 52nd International Conference on Medieval Studies, Western Michigan University, May 2017


Micah Goodrich was awarded the SMFS Trans* Travel Award, 2017


Micah Goodrich passed his PhD examinations

Karli Grazman, “Bored to Death: Jousting as an Answer to Boredom Among the Medieval Warrior Class,” at the New England Medieval Studies Graduate Conference (NEMSC), University of Connecticut, April 2017
Katelyn Jaynes presented “‘The Times, They are A- Changing’: Stability, Tedium, and Power in Royal English Households at the Turn of the 14th Century” at the New England Medieval Studies Graduate Conference (NEMSC), University of Connecticut, April 2017
Katelyn Jaynes presented “Local Landmarks and Local Identities: the Natural World in the Vita of St. Kenelm” on “Medieval Ecocriticisms: Intersections” roundtable at the 52nd International Conference on Medieval Studies, Western Michigan University, May 2017
Katelyn Jaynes presented “Langland’s Working Women: The Disappearance of Women’s Labor from the A-Text,” at the 52nd International Conference on Medieval Studies, Western Michigan University, May 2017
M. Breann Leake presented “Ælfric, Oswald, and Beyond: The Reception of the Oswald Narrative in Late Anglo-Saxon England” at the 52nd International Conference on Medieval Studies, Western Michigan University, May 2017
M. Breann Leake presented “Material Culture and Old English Pedagogy” on “The Teaching of Old English” roundtable at the 52nd International Conference on Medieval Studies, Western Michigan University, May 2017
M. Breann Leake and Micah Goodrich co-created a workshop on “Mental Health in Academia” 2017
Joseph Leake presented “Odd Old English Glosses and the Anglo-Saxon Imagination” at the New England Medieval Studies Graduate Conference (NEMSC), University of Connecticut, April 2017
Joseph Leake presented “Beowulf’s Thoughts and Hrothgar’s Advice,” at the 38th Annual Medieval and Renaissance Forum, Keene State University, April 2017
Joseph Leake saw the birth of his second child Edmund Arundel Prendergast Leake!
Graham O’Toole presented “Winter yþe beleac: Waiting for Springtime and Feud in Hildeburh’s Lament,” at the New England Medieval Studies Graduate Conference (NEMSC), University of Connecticut, April 2017
Graham O’Toole presented “Abandonment and Promises: The Progression of Female Lyric Agency from Heroides X to The Wife’s Lament,” at the 52nd International Conference on Medieval Studies, Western Michigan University, May 2017

**SUMMER 2017**

Laura Godfrey will present “Mi bodi henge with thi bodi”: Internalizing Christ’s Passion in Anchoritic Literature,” at the Powerful Emotions/Emotions & Power, c. 400-1850, University of York, 28 June 2017
Micah Goodrich will present “So faren ye that multiplie: The Laws of Nature in the Canon’s Yeoman’s Tale,” presented at the Biennial London Chaucer Conference: Chaucer & the Law, University of London, 30 June – 1 July, 2017
Micah Goodrich was awarded the University of Connecticut Graduate School Doctoral Travel Award, 2017
Joanna A.H. MacGugan accepted a Visiting Instructor position in the English Department at the College of the Holy Cross in Worcester, MA, beginning Fall 2017