

ANNUAL MEDIEVAL STUDIES  
GRADUATE STUDENT NEWSLETTER  
2017-2018



FALL 2017

- Jacob Couturiaux began his PhD at the University of Connecticut  
Laura Godfrey organized the visit and lecture of Carissa Harris in the Medieval Studies Lecture Series for AY 2017-18: "Methodologies of Difference"  
Micah Goodrich initiated a program-wide conversation on Medieval Studies, White Supremacy, and the necessary turn to a Global Middle Ages  
M. Breann Leake was invited to present "Authors Authorizing History, from Bede to Chaucer," in the COR Talk Series, University of Connecticut, 2017  
M. Breann Leake was invited to present "Halloween's Cultural Past," as a Public Lecture for Mary Burke's Irish Literature Course, University of Connecticut, 2017  
M. Breann Leake was invited to present "You, Me, and the CFP: A Professional Development Workshop of Papers and Proposals," University of Connecticut, 2017

SPRING 2018

- William Biel passed his PhD examinations  
William Biel presented "'Muse on My Mirroure': Precarious Reflections and Reform in *The Awntyrs off Arthure*," on "'Lesser' English Arthuriana," at the 53<sup>rd</sup> International Conference on Medieval Studies, Western Michigan University, May 2018  
Patrick Butler recorded a podcast on "Medieval Fantasy" with the Human Rights Librarian Graham Stinnett for UConn Student Radio <http://whus.org/2018/02/darchive-episode-11-medieval-high-fantasy/>  
Patrick Butler defended his dissertation *Unsettling the Exceptional Hero: Recognition & Vulnerability in Middle English Romance* on 26 April, 2018  
Patrick Butler presented "No One Goes It Alone: Stripping Away Perceived Invulnerability in *King Horn*," on "Old Norse and Middle English Romance" at the 53<sup>rd</sup> International Conference on Medieval Studies, Western Michigan University, May 2018  
Elisabeth Herbst Buzay defended her dissertation *Qui la chose saroit entendre: Objects and Communication in French Medieval Romances and Contemporary French Fantasy Novels* on 1 June, 2018  
Gretchen Geer passed her MA examination  
Gretchen Geer was accepted to the English MA program at the University of Nebraska  
Gretchen Geer presented "Tangibility, the Senses, and Faith in the Legends of St. Thomas the Apostle," at the Vagantes Conference on Medieval Studies, University of Minnesota, March 2018  
Gretchen Geer presented "The Oozing Mere: A New Reading of the 'Fyr on Flode' in *Beowulf*," at the 53<sup>rd</sup> International Conference on Medieval Studies, Western Michigan University, May 2018  
Laura Godfrey organized the visit and lecture of Wan-Chaun Kao in the Medieval Studies Lecture Series for AY 2017-18: "Methodologies of Difference"  
Laura Godfrey helped organize the visit of Suzanne Akbari, who conducted a seminar for the UConn Medieval Studies community 16 Feb, 2018  
Laura Godfrey presented "'Astonyed and Asweved': Wonder in Chaucer's *House of Fame*," on "Chaucer and the Senses III: Feeling Sensorially," at the 53<sup>rd</sup> International Conference on Medieval Studies, Western Michigan University, May 2018  
Laura Godfrey presented "Langland's Sensorium: Sensory Studies and *Piers Plowman*," on "*Piers Plowman* and Contemporary Theory Roundtable" at the 53<sup>rd</sup> International Conference on Medieval Studies, Western Michigan University, May 2018

Micah Goodrich published “On Not Having the Answer,” in *Medium*, 7 February, 2018: [here](#).

Micah Goodrich presented “(Re)Production and the Limits of Nature,” at the 44<sup>th</sup> Annual Sewanee Medieval Colloquium, University of the South, April 2018

Micah Goodrich awarded the James P. Paxson Memorial Travel Grant, \$450

Micah Goodrich presented “*Piers Plowman’s* Limbs,” on “Social Justice in the *Piers Plowman* Tradition,” at the 53<sup>rd</sup> International Conference on Medieval Studies, Western Michigan University, May 2018

Micah Goodrich presented “*Piers Plowman* and Queer-Marxist (Re)Production,” on “*Piers Plowman* and Contemporary Theory Roundtable” at the 53<sup>rd</sup> International Conference on Medieval Studies, Western Michigan University, May 2018

Micah Goodrich was invited to contribute an essay to the *Trans Before Trans* book collection

Micah Goodrich was invited to serve on the International Piers Plowman Society (IPPS) Graduate Student Committee, 2018-2019

Karli Grazman passed her MA examination

Karli Grazman was accepted to the MA in Medieval Studies at the University of York, UK

Katelyn Jaynes presented “‘Ye washe cleyn fo mole, and spottes blake’: Materiality, Allegory, and Authority in Lydgate’s Didactic *Tretise for Laundres*,” at the 44<sup>th</sup> Annual Sewanee Medieval Colloquium, University of the South, April 2018

Katelyn Jaynes presented “‘Better were meles many than a mery nyghte’: Managing Noble Households in *Wynnere and Wastoure*,” on “The Provincial Aristocratic Household in Late Medieval England,” at the 53<sup>rd</sup> International Conference on Medieval Studies, Western Michigan University, May 2018

M. Breann Leake presented “Shattering the Past: Assembling Early Christian Identities from Fragmented Historical Geographies” at the 44<sup>th</sup> Annual Sewanee Medieval Colloquium, University of the South, April 2018

M. Breann Leake awarded the James P. Paxson Memorial Travel Grant, \$450

M. Breann Leake presented “Authorizing White Identity through the Voice of *Se Snotera Engla Deode Lareon*,” on “A Feminist Renaissance in Anglo-Saxon Studies I: Interdisciplinary/Extramural,” at the 53<sup>rd</sup> International Conference on Medieval Studies, Western Michigan University, May 2018

M. Breann Leake presented “Authority and Advocacy in the Medieval Studies Classroom,” on “Advocacy and Resistance Roundtable” at the 53<sup>rd</sup> International Conference on Medieval Studies, Western Michigan University, May 2018

M. Breann Leake defended her dissertation *Rewriting the Historian of the English People: The Afterlife of Bede in Early English Texts* on 26 April, 2018

Graham O’Toole passed his MA examination

Graham O’Toole presented “Stratalinguistics and Shifts in Power: Changing Perceptions of Ethnicity in Post-Roman Britain,” on “New Work By Young Celtic Studies Scholars” at the 53<sup>rd</sup> International Conference on Medieval Studies, Western Michigan University, May 2018

### SUMMER 2018

William Biel attended the Rare Book School course on “The Medieval Manuscript in the Twenty-First Century,” at the University of Pennsylvania, June 10-15, 2018

William Biel participated in the “Graduate Student Workshop” at the New Chaucer Society Congress, Toronto, July 2018

William Biel organized a panel (“Romance in the Age of Langland”) for the upcoming 2019 International *Piers Plowman* Society conference

William Biel presented “*Ætt* and *Æventýr*: Family Fantasy in *Vatnsdala saga*” at the 17<sup>th</sup> International Saga Conference, Reykjavik and Reykholt, Iceland, 12-17 August, 2018

Jacob Couturiaux attended the Rare Book School course on “The Book in the Manuscript Era,” at Yale University, June 10-15, 2018

Laura Godfrey presented “Lord, Servant, and Julian of Norwich” International Anchoritic Society, Norwich, UK, 28-29 June 2018

Laura Godfrey was awarded the Ahmanson Research Fellowship, Center for Medieval and Renaissance Studies, University of California – Los Angeles, July-August 2018

Laura Godfrey organized a panel (“Medicine and the Body in *Piers Plowman*: A Roundtable”) for the upcoming 2019 International *Piers Plowman* Society conference

Micah Goodrich was awarded the David Leeming Graduate Award for Service, University of Connecticut

Micah Goodrich co-organized two panels (“Queer Langland” and “A *Visio* of a Better World: *Piers Plowman* and Activism”) for the upcoming 2019 International *Piers Plowman* Society conference

Micah Goodrich presented “*Or as craft countrefeteth kinde*: Technologies of Counterfeit in the *House of Fame*,” on “Dreams and the Scientific Imagination,” at the New Chaucer Society Congress, Toronto, July 2018

Micah Goodrich has a forthcoming article “*Ycrammed ful of cloutes and of bones*: Chaucer’s Queer Cavities,” in *Mapping the Queer in Medieval English and French Literature*. eds. Christopher Michael Roman and Will Rogers. New Queer Medievalisms Series (Medieval Institute Publications, forthcoming)

Katelyn Jaynes presented ““Real or Ideal? Agricultural Manuals and the Late Medieval Household,” on “Household Sciences and the Arts of Conduct,” at the New Chaucer Society Congress, Toronto, July 2018