

Catherine Albers-Morris

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University of Connecticut
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Professional History

Instructor of First Year Writing, Department of English, 2018 - present
Teaching Assistant, Department of English, 2015 – 2018
Teaching Assistant, Department of Modern Languages, 2015 – 2018

Education

Ph.D. in English, University of Connecticut, 2018 - current
M.A. in English, University of Mississippi, 2015 – 2018
Greek and Latin Summer School, University College Cork, 2016
B.A. in English, University of Mississippi, 2015, *magna cum laude*.

Research interests: Old and Middle English, Medieval Italian literature, Old Irish literature; gender and sexuality; the role of women in the Middle Ages

Languages read: Old and Middle English, Italian, Latin, Old Irish, Old Norse, Old Saxon

Papers Delivered

- “Approaching Warrior Women: Amazons in *The Shahnameh* and *Alexandreis*,” in session titled “Transformation of Women,” 18th Annual Vagantes Conference on Medieval Studies, University of Toronto, Toronto, Ontario, Canada, March 2019
- “Medb in the *Táin Bó Cúailnge*: Sovereignty and Powerful Female Sexuality,” in session titled “New Work by Young Celtic Studies Scholars” sponsored by Celtic Studies Association of North America,” 53rd International Congress on Medieval Studies, Western Michigan University, Kalamzoo, Michigan, May 2018
- “Women in Control: Looming Infidelity in *Amis and Amiloun* and *Sir Gawain and the Carle of Carlisle*,” in session titled “Gender in the Middle Ages,” 17th Annual Vagantes Conference on Medieval Studies, University of Minnesota, Minneapolis, Minnesota, March 2018
- “Medb in the *Táin Bó Cúailnge*: Evolutions of a Powerful Woman,” in session titled “Women in Power and Action,” Southeastern Medieval Association 56th Annual Conference, The College of Charleston and the Citadel, Charleston, South Carolina, November 2017
- “Tools for Thinking and Teaching: Deep Mapping the *Táin Bó Cúailnge*,” in session titled “Jumping Into the Deep End,” Terra Digita: Digital Approaches to Medieval Mapping, Cornell University, Ithaca, New York, November 2017
- “Medb in the *Táin Bó Cúailnge*: Sovereignty Goddess or Mortal Ruler?,” in session titled “Contested Sovereignty in Medieval Vernacular Literature,” 16th Annual Vagantes Conference on Medieval Studies, University of Notre Dame, South Bend, Indiana, March 2017.
- “No Boys Allowed: Gender Hybrids in Ovid and Boccaccio” in session titled “Cross-dressing and Crossing Boundaries,” Southeastern Medieval Association 55th Annual Conference, University of Tennessee, Knoxville, October 2016
- “Away from the Author and Toward the Creative: Fandoms as Digital Subcultures,” in session titled “Pedagogy and Public Scholarship IV: Online Identities,” Digitorium: University of Alabama Digital Humanities Conference, University of Alabama, Tuscaloosa, AL, March 2016
- “The Public and Secret Lives of Women: Rumor and Story-Telling in Boccaccian Narrative,” in session titled “Fictional Histories,” Southeastern Medieval Association 54th Annual Conference, University of Central Arkansas, North Little Rock, AR, October 2015

“Elevation, Virtue, and Suffering: Themes of Impossible Love in Fourteenth Century Narrative,” in session titled “Dangerous Liaisons,” 9th Annual Meeting in the Middle, Longwood University, Farmville, VA, 2015.

Classes Taught

University of Connecticut

Engl 1010, Seminar in Academic Writing (Instructor of Record)

University of Mississippi:

Engl 225, Survey of British Literature to the 18th c (Teaching Assistant for Lecture)

Ital 103, Practical Review of Elementary Italian I (Instructor of Record)

Engl 222, Survey of World Literature from 1650 to present (Teaching Assistant for Lecture)

Ital 104, Practical Review of Elementary Italian II (Instructor of Record)

Engl 221, Survey of World Literature to 1650 (Instructor of Record)

Writ 101, Freshman Composition I (Instructor of Record)

Writ 102, Freshman Composition II (Instructor of Record)

Ital 298, Italian Language Program in Salerno (Resident Director)

Service to the Field

Vagantes Conference on Medieval Studies Board of Directors, Social Media Coordinator, 2017-2019

Web Redesign for International Piers Plowman Society, 2018

Vagantes Conference on Medieval Studies Organizing Committee, 2018-current

Vagantes Conference on Medieval Studies Board of Directors, Future Host Institution Representative, 2018-current

Service to the University

OUTGrads at the University of Mississippi, Board Treasurer, 2017-2018