

ANNUAL MEDIEVAL STUDIES  
GRADUATE STUDENT NEWSLETTER  
2018-2019



FALL 2018

Katie Albers conducted manuscript research on MS Persian +89 at the Beinecke Library, Yale University  
Katie Albers organized the planning of the Vagantes Conference to be hosted at UConn, 2020  
Andrew Roos Bell conducted manuscript research at the Beinecke Library, Yale University  
Will Biel and Jake Couturiaux co-organized the visit of our Charles A. Owen Visiting Professor Kathleen Kennedy and her lecture in the Medieval Studies Lecture Series for AY 2018-2019.  
Will Biel and Jake Couturiaux co-organized the visit and lecture of Nahir Otaño-Gracia in the Medieval Studies Lecture Series for AY 2018-2019  
Jake Couturiaux conducted manuscript research on “Qazwīn’s Map of the World” in Beinecke Arabic MSS 575 at the Beinecke Library, Yale University  
Laura Godfrey created and submitted her job portfolio this academic year  
Micah Goodrich created and submitted his job portfolio this academic year  
Micah Goodrich was selected to collaborate with M. Breann Leake and Mary Rambaran-Olm as guest editors for *postmedieval’s* Anniversary volume (Part 2) (2020)  
Micah Goodrich acted as a mentor through the UConn Connects program for AY2018-19  
Katelyn Jaynes created and submitted her job portfolio this academic year  
Katelyn Jaynes acted as a mentor through the UConn Connects program for AY2018-19  
Joseph Leake taught Latin at The Potter School  
Casey Smedberg conducted manuscript research at the Dodd Library, University of Connecticut

SPRING 2019

Andrew Roos Bell graduated with his MA in Medieval Studies  
Will Biel presented “Knightly Dreams: Political (Non)Materiality in Late Middle English” at the *International Piers Plowman Society* Conference, April 2019  
Will Biel organized the “Romance” thread at the *International Piers Plowman Society* Conference, April 2019  
Jake Couturiaux submitted his PhD Exam Lists  
Laura Godfrey published “Revising the Body in Julian of Norwich’s *Revelations*” in the *Journal of Medieval Religious Cultures* 45.1 (2019): 61-77  
Laura Godfrey presented “Visualizing Sensory Theology in *Piers Plowman*” at the *International Piers Plowman Society* Conference, April 2019  
Laura Godfrey co-organized the “Disability and Medicine in *Piers Plowman*” thread at the *International Piers Plowman Society* Conference, April 2019  
Laura Godfrey was a recipient of the UConn Humanities Institute Fellowship, AY2019-2020  
Micah Goodrich presented “Somatechnical *Piers Plowman*: Bodies Without Limbs Without Bodies” at the *International Piers Plowman Society* Conference, April 2019  
Micah Goodrich co-organized the “Activism I” thread at the *International Piers Plowman Society* Conference, April 2019  
Katelyn Jaynes presented “The Labor of Love: *Piers Plowman*, Pedagogy, and the Radical Craft of Love” at the *International Piers Plowman Society* Conference, April 2019  
Joseph Leake taught Latin at The Potter School

Joseph Leake successfully defended his dissertation on 25 April 2019 entitled “*ex linguis gentes*: Etymologizing of Landscape and Peoples in Early Medieval Britain.” Major Advisor: Frederick Biggs. Committee Members: Bob Hasenfratz, Sherri Olson, Jeffrey Shoulson, Fiona Somerset.

Joanna A.H. MacGugan published a review of *Landmarks* by Robert MacFarlane (Penguin Books, 2016) in *Environment, Space, Place* 10, no. 1 (2018): 164-167.

Joanna A.H. MacGugan successfully defended her dissertation on 8 February 2019 entitled “The Emergence of an Oral-Textual Mentality: Social Practices and the Politics of Death in Medieval co. Dublin, 1257-1483.” Co-major advisors: Dr. Sherri Olson and Dr. Brendan Kane. Committee Members: Fiona Somerset, Frederick Biggs, Bob Hasenfratz.

### SUMMER 2019

Katie Albers received a summer fellowship from the Rare Book School to study at the Rare Book School in Philadelphia, PA

Andrew Roos Bell presented “Spaces for Seeing: Sight as a Function of Moral Space in the Works of the *Pearl*-Poet,” at the International Congress of Medieval Studies, May 2019

Will Biel presented “Memory of a Mountain: Engendering the Landscape in the *lai* of *The Two Lovers*,” at the International Medieval Congress, Leeds, UK, July 1-4

Will Biel submitted his article “Memory of Iron: Cultural Memory as Commentary, Matter as Mediator in *Laxdæla saga*” to *Scandinavian-Canadian Studies* for publication in a special issue on cultural memory

Micah Goodrich received the Wood/Raith Gender Identity Living Trust Fellowship Award

Casey Smedberg received a summer fellowship from the Medieval Academy of America to study at the Rare Book School in Philadelphia, PA