

## WILLIAM BIEL

February 15, 2019

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### EDUCATION

- |       |  |                     |
|-------|--|---------------------|
| Ph.D. | <b>Medieval Studies, University of Connecticut</b>                           | Fall 2015 - present |
|       | Storrs, Connecticut  |                     |
| M.A.  | <b>Viking and Medieval Norse Studies, Universities of Iceland &amp; Oslo</b> | 2014                |
|       | Reykjavik, Iceland & Oslo, Norway  |                     |
| M.A.  | <b>English, University of Tennessee</b>                                      | 2012                |
|       | Knoxville, Tennessee   |                     |
| B.A.  | <b>English Literature, Indiana University Southeast</b>                      | 2010                |
|       | New Albany, Indiana  |                     |

### AREAS OF SPECIALIZATION

Middle English and Old Norse romances, materiality and memory studies

### PUBLICATIONS

“Memory of Iron: Cultural Memory as Commentary, Matter as Mediator in *Laxdæla saga*” (Forthcoming 2021)  
*Canadian-Scandinavian Studies*, vol. 28

### CONFERENCES

#### Panels Organized

**Global Courts** (Forthcoming 2020)  
New Chaucer Society Congress, Durham, UK, July 12-16

**Romance in the Age of Langland** 2019  
International Piers Plowman Society Conference, Miami, FL, April 4-6

#### Papers Presented

**Memory of a Mountain: Engendering the Landscape in the *lai* of *The Two Lovers*** 2019  
International Medieval Congress, Leeds, July 1-4

**Knightly Dreams: Political (Non-)Materiality in Late Middle English** 2019  
International Piers Plowman Society Conference, April 4-6

***Ætt and Æventýr: Family Fantasy in *Vatnsdæla saga**** 2018  
International Saga Conference, Reykjavik & Reykholt, Iceland, August 12-17

- Muse on my mirror:* 2018  
**Precarious Reflections & Reform in *The Awntyrs off Arthure***  
 International Congress on Medieval Studies, Kalamazoo, MI, May 10-13
- Maðr þóttumk ek / menssker til þessa:* 2017  
**Reclaiming Gender & Genealogy in *The Waking of Angantyr***  
 International Congress on Medieval Studies, Kalamazoo, MI, May 11-14
- Relic of Violence, Relic of Grief: The Bleeding Lance & Chivalric Devotion**  
 2017  
 Annual Medieval & Renaissance Forum, Keene State College, NH, April 21-22
- Locksome Girdles & Knots: Games & Violation in *Sir Gawain and the Green Knight*** 2017  
 New England Medieval Student Consortium, University of Connecticut, CT, April 14
- Sá er þessu sverði bregður: Arthurian Swords across Sagas* 2017  
 Encounters and Reimaginings: Medieval Scandinavia and the World, UC Berkeley, CA, March 3-4
- Allra sverða bezt ... á Norðrlöndum: Unearthing the Lives of Skofnung* 2016  
 New England Medieval Consortium, Dartmouth College, NH, November 19
- Gestr and Gawain: *Bárðar saga* as Medieval Trans-Atlantic Hybrid** 2016  
 International Congress on Medieval Studies, Kalamazoo, MI, May 12-15
- Wondrous Strangers: The Diffusion of a Courtly Motif through the Sagas** 2015  
 The Bergen-Cambridge Postgraduate Symposium in Old Norse Studies,  
 Bergen, Norway, April 15-16
- Breaking the Barrow: De- & Re-Constructing an Old Norse Chronotope** 2015  
 Interdisciplinary Student Symposium on Viking and Medieval Scandinavian Subjects,  
 Aarhus, Denmark, March 19-20
- Bleak Barrows & Haunted Howes** 2014  
 New Chaucer Society Biennial Conference, Reykjavík, Iceland, July 16-20
- Image of the Grave: Barrow-Breaking in Old Norse Literature** 2014  
 9<sup>th</sup> Annual Fiske Conference on Medieval Icelandic Studies, Ithaca, NY, May 31
- Reading Ofermod in *Sir Gawain and the Green Knight*** 2011  
 Vagantes Medieval Graduate Student Conference, Pittsburgh, PA, March 3-5
- WORKSHOPS**
- New Chaucer Society Congress, Graduate Student Workshop in Manuscript Studies** 2018  
 Toronto, Ontario, Canada, July 10-15

**Rare Book School, “The Medieval Manuscript in the Twenty-First Century”** 2018  
University of Pennsylvania, Philadelphia, PA, June 10-15

**Arnarnagnæan Summer Seminar in Manuscript Studies, Advanced Class** 2014  
University of Copenhagen, Copenhagen, Denmark, August 6-14

**Electronic Editing of Old Norse Texts** 2014  
University of Iceland, Reykjavík, Iceland, March

**Editing Skaldic Poetry Workshop** 2013  
University of Iceland, Reykjavík, Iceland, November

### **SERVICE**

**UConn Graduate Student Senate, Medieval Studies Representative** Fall 2018 - present  
University of Connecticut

**English Graduate Student Association,** Fall 2017 - Spring 2018  
**Professional Development Committee Chair**  
University of Connecticut

**Volunteer Conference Staffer** 2014  
New Chaucer Society Biennial Conference, Reykjavík, Iceland, July 16-20

### **TEACHING**

**First Year Writing Instructor** Fall 2015 – present  
Storrs, Connecticut

Teaching academic, professional, and other prose styles, research and citation techniques.

**Teaching Assistant, University of Tennessee** Spring 2011  
Knoxville, Tennessee  
Assisted with First Year Seminar, teaching introductory composition and rhetoric. Consulted on course design and assignments throughout. Designed and taught two sessions independently. Tailored my personal research interests to mandated material in a way accessible to first year students.

### **LANGUAGES**

German  
Icelandic  
Norwegian  
Latin  
Old French  
Old Norse  
Old English  
Middle English

## **REFERENCES**

**Fiona Somerset**

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**University of Connecticut**

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