

**Kathryn Blair Moore**

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**ACADEMIC APPOINTMENTS**

Assistant Professor, School of Fine Arts, University of Connecticut (2019-)  
Assistant Professor, College of Fine Arts & Communication, Texas State University (2015-2019)  
Assistant Professor, Department of Fine Arts, University of Hong Kong (2013-2015)  
Visiting Lecturer and Postdoctoral Fellow, History of Art Department and Department of Italian Studies, University of California, Berkeley (2012-13)  
Visiting Assistant Professor, History of Art and Architecture, University of Pittsburgh (2011-12)

**EDUCATION**

Ph.D., Art History, Institute of Fine Arts, New York University (2011)  
M.A., Art History, Institute of Fine Arts, New York University (2005)  
B.A., Echols Interdisciplinary Major, University of Virginia (2003)

**FELLOWSHIPS AND AWARDS**

2019 Otto Grundler Book Prize, Medieval Institute, Western Michigan University (for *The Architecture of the Christian Holy Land: Reception from Late Antiquity through the Renaissance*)  
Rush H Kress Fellow, Villa I Tatti, The Harvard Center for Renaissance Studies, Florence, Italy (2018-19)  
2018 PROSE Award, Art History & Criticism, from the Association of American Publishers (for *The Architecture of the Christian Holy Land: Reception from Late Antiquity through the Renaissance*)  
Franklin Research Grant, American Philosophical Society (2018)  
Presidential Distinction Award for Excellence in Scholarly/Creative Activities, Texas State University (2018)  
Research Enhancement Program Grant, Texas State University (2017)  
Renaissance Society of America-Newberry grant (2015)  
American Council of Learned Societies, New Faculty Fellow (2012-13)  
Kress pre-doctoral Rome Prize fellowship, American Academy in Rome (2009-11)  
Graduate scholarship, Jack Kent Cooke Foundation (2003-9)

**WORKS IN PRINT (PEER-REVIEWED)**

“The logic of grotesques in Renaissance art: Marian figuration at the limits of representation,” *Paradigms of Renaissance Grotesques*, ed. Damiano Acciarino (University of Toronto Press, 2019)  
“Adomnan’s *On The Holy Places*: Pilgrimage Manuscripts and Architectural Translation from Jerusalem to Europe,” *Art in Translation* (2018)  
*The Architecture of the Christian Holy Land: Reception from Late Antiquity through the Renaissance* (Cambridge University Press, 2017)  
“The Disappearance of an Author and the Emergence of a Genre: Niccolò da Poggibonsi and Pilgrimage Guidebooks between Manuscript and Print,” *Renaissance Quarterly* (2013)  
“Textual Transmission and Pictorial Transformations: The Post-Crusade Image of the Dome of the Rock in Italy,” *Muqarnas* Vol. 27 (2010)  
“Ficino’s Idea of Architecture: The ‘Mind’s-Eye View’ in Quattrocento Architectural Drawings,” *Renaissance Studies: Journal of the Society of Renaissance Studies* 24.3 (2010)

“Seeing Through Text: The Visualization of Holy Land Architecture in Niccolò da Poggibonsi’s *Libro d’Oltramare*, 14<sup>th</sup>-15<sup>th</sup> centuries,” *Word & Image* 25.4 (2009)

### **OTHER PUBLICATIONS (NOT PEER-REVIEWED)**

“Preface,” *Ad Stellam. Il libro d’Oltramare di Niccolò da Poggibonsi e altri resoconti di pellegrinaggio in Terra Santa fra Medioevo ed Età moderna*, ed. Edoardo Barbieri (2019).

### **CONFERENCE SESSIONS**

“The Renaissance contribution to the formation of ‘Islamic Art’.” Session chair, College Art Association 106<sup>th</sup> Annual Meeting, Los Angeles, CA (2018)

“Arabesques, Grotesques, and the Alterity of Ornament.” Session co-organizer and co-chair, the Renaissance Society of America 63<sup>rd</sup> Annual Meeting, Chicago, IL (2017)

“Delimiting the Global in Renaissance / Early Modern Art History.” Session co-organizer, the Renaissance Society of America 61<sup>st</sup> Annual Meeting, Berlin, Germany (2015)

“New Approaches to Franciscan Art.” Session co-chair and co-organizer, the Renaissance Society of America 59<sup>th</sup> Annual Meeting, San Diego, CA (2013)

“Rethinking Architecture in the Age of Printing.” Session co-chair and co-organizer, Society of Architectural Historians 65<sup>th</sup> Annual Meeting, Detroit, MI (2012)

### **CONFERENCE PAPERS AND INVITED LECTURES**

“**The Braidense ms. Castiglioni of Niccolò da Poggibonsi’s ‘Viaggio d’Oltramare’.**” **International Conference**, “Raccontare la Terra Santa: narrazioni e guide di pellegrinaggio tra medioevo ed età moderna.” **The Catholic University of Milan, Milan, Italy (2019).**

“The Other Space of the Arabesque: Italian Renaissance Art at the Limits of Figuration.” Villa I Tatti, The Harvard Center for Renaissance Studies in Florence, Italy (2018)”

“The Arabesque as Anti-Architecture: From the Renaissance to Zaha Hadid.” McIntire Lecture Series, University of Virginia (2018)

“Holy Land architecture, virtual reconstructions, and embodied experience.” Society of Architectural Historians 71<sup>st</sup> Annual Meeting, St. Paul, MN (2018)

“Pilgrimage manuscripts and the materiality of architectural translation from Jerusalem to medieval Europe.” College Art Association 104<sup>th</sup> Annual Conference, Washington, D.C. (2016)

“The Renaissance in a Global Art History.” The Renaissance Society of America 61<sup>st</sup> Annual Meeting, Berlin, Germany (2015)

“Transmediality and the Mystery of Transformation in the Holy Land Pilgrimage Experience.” The Renaissance Society of America 60<sup>th</sup> Annual Meeting, New York, NY (2014)

“Botticelli and the Bonfire of the Vanities.” University Museum and Art Gallery, University of Hong Kong (2013)

“Buildings Beyond the Sea: Illustrations of Islamic Sanctuaries in the *Libro d’Oltramare*.” College Art Association 99<sup>th</sup> Annual Conference, New York, NY (2011)

“The Death and Return of an Author: Niccolò da Poggibonsi and the *Viaggio da Venetia al Sancto Sepulchro et al Monte Sinai*.” The Renaissance Society of America 56<sup>th</sup> Annual Meeting, Venice, Italy (2010)

“Drawings of Eastern Mediterranean Cities in Niccolò da Poggibonsi’s Holy Land Guidebook, 14<sup>th</sup>-15<sup>th</sup> centuries.” Society of Architectural Historians 62<sup>nd</sup> Annual Meeting, Pasadena, CA (2009)

- “Dome of the Rock or Holy Sepulcher: The Problem of Identifying the Primary Referents of Centralized Buildings in Medieval Italy.” Society of Architectural Historians 61<sup>st</sup> Annual Meeting, Cincinnati, OH (2008)
- “From Platonic Idealism to Architectural Mimesis: The ‘Mind’s-Eye View’ in Quattrocento Architectural Drawings.” The Renaissance Society of America 54<sup>th</sup> Annual Meeting, Chicago, IL (2008)
- “The Politics of Architectural Mimesis in Italy and the Islamic World: The Case of the Dome of the Rock.” College Art Association 96<sup>th</sup> Annual Conference, Dallas, TX (2008)